

about Steffi Vogel



A bird does not think up any barriers or limitations. It just flies.

The name Vogel (= bird) says it all. Steffi Vogel comes from a family with a long tradition in the Bavarian arts.

Her grandfather Hanns Vogel – laureate of the Bavarian Order of Merit (Bayerischer Verdienstorden), the Bavarian Poetentaler and the cultural prize „München Leuchtet“ (Munich shines) - was a Bavarian author, playwright, theatre director, founder and head (1959 -1979) of the author association „Münchner Turmschreiber“ and was employed for decades in the cultural department of Bavarian state capital of Munich. Her other grandfather Oskar Weber was also a Bavarian author, founding member of the „Münchner Turmschreiber“, the author of numerous theatre plays (e.g. Komödienstadt) and was responsible for radio programs like „Bayerisch Herz“ and „Raritätenkastl“, was the author of „Der Bayerische Jedermann“ and was awarded the German Federal Order of Merit (Bundesverdienstkreuz), the Schwabing Culture Prize (Schwabinger Kulturpreis), the cultural prize „München Leuchtet“ (Munich shines) and the Bavarian Poets Award (Bayerischer Poetentaler). Steffi Vogel's uncle Wolfgang Weber was a Bavarian actor, director of the Bavarian Raritätentheater and actor at the Platzl theatre in Munich.

For many years, Steffi Vogel has composed and sung classical traditional Bavarian songs (Gstanzl) in English and German at all kinds of business events and has sung daily and sport news in traditional song form in different costumes and with acting elements.

Gstanzl are also suitable for a type of „Bavarian Rap“ for parodies or comedy.

With these Steffi Vogel catapults the Bavarian tradition of singing Gstanzl into modern times.

